CRITRAL

CENTRAL COLLEGE CIVITAS ALUMNI MAGAZINE



THE SKILL OF ADAPTATION

BY MARK PUTNAM, CENTRAL COLLEGE PRESIDENT

Careers in the future will require flexibility, something Central students learn through experience.



rom time to time I find myself in conversation with students (sometimes parents) who are eager to identify the one academic major that will lead directly to a job upon graduation. I think they would find

upon graduation. I think they would find it easier if one could just major in a job title. I understand the impulse. Financial security has become an overriding concern through a period of increasing economic and political volatility. If they can just select the right career path, then an enduring career will naturally unfold—they hope.

Having spent more than three decades of my life working in higher education, I am able to share with them the succession of "jobs of the future" I have heard recited in many circles beginning with "The future is plastics."

Career fads have come and gone. I recall, for example, the finance and investment banking years. The advice was to get into a financial firm that would set the fresh college grad on a course to

job security and financial prosperity. It did indeed work for some, though many either found it to be a poor fit for them personally or were disrupted in career by economic cycles, regulatory changes and acquisitions.

In the end we all realize there are no guarantees. There are many life-defining and life-changing factors that cause us to adjust course. We have seen profound changes in many professions and industries that have in turn redefined career pathways. Ready examples include healthcare, technology and manufacturing.

Oddly, the approach too many take in advising students about future careers is to concentrate risk by attempting to help them pick the one thing, rather than diversifying opportunities in the face of risk. What I tell students (and parents) is that the most important skill our future graduates will need is adaptation. Life and career pathways today are far less predictable than in previous generations. What I find most interesting is the kinds

of adaptation skills our graduates need to be successful are the very same ones desired by organizational leaders from a wide array of professions and industries. They want individuals who can work in teams, understand human difference, navigate through cultural and linguistic barriers, communicate effectively in oral and written form, think critically and creatively and have a solid work ethic.

The best advice I can give students is to create for themselves many possible futures. While the potential pathways may all be related, the ability to adapt to changing conditions will serve them well. Our education at Central College is designed to foster this approach as students explore and discover. There is no better affirmation than the common refrain I hear from our graduates, "I can't believe I got to do so many things." I am confident it will serve them well.

CIVITAS

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The 2017 Lemming Race brought together current students with Grand Lemmings of the past as the event celebrated its 40th anniversary. Parts of the race have changed, but the mad dash to the pond remains the same.



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A R O U N D THE P O N D



CENTRAL WELCOMES 12 FACULTY MEMBERS

Twelve new faculty members joined Central College this year—experts in physics, chemistry, music and more. Pictured left to right: Assistant professor of chemistry James Dunne, professor of music Ian Moschenross, lecturer of philosophy Anna Christensen, lecturer of music Erin Bryan, assistant professor of physics Christopher Kleven '11, lecturer of physics Chad Garber, lecturer of education Tammy Strawser, lecturer of education Amanda Clark, assistant professor of English Valerie Billing, lecturer of German Michaela Maschek, lecturer of communication studies Meryl Irwin and assistant professor of economics Tuan Nguyen.



Sarah Van Waardhuizen, instructor of music, presented her work related to a theory of teaching during the Chairs' Conference.

CHAIRS' CONFERENCE SHOWCASES FACULTY RESEARCH

Central hosted the 6th annual Chairs' Conference Sept. 15-16 on campus. Faculty from a wide range of disciplines presented their research and projects. A poster session held Sept. 15 included topics such as "Imagination Across the Curriculum: Using Story to Teach" by professor of chemistry Cathy Haustein and "Undergraduate Research in Costa Rica: A Transdisciplinary Approach" by lecturer of Spanish Oscar Reynaga and assistant professor of exercise science Sara Shuger Fox.

Additional sessions took place the evening of Sept. 15 and during the day Sept. 16. Just a few of the many presentations included "Life Lessons Learned in Choir" by M. Joan Kuyper Farver Endowed Chair in Music and associate professor of music Mark Babcock '91, "Our Invisible Work: Emotional Labor in Teaching, Research and Service" by associate professor of communication studies Linda Laine and "Perturbations of Violence in Kashmir" by Frank Moore Chair of Anthropology and professor of anthropology Cynthia Mahmood.

CENTRAL HOSTS RENOWNED SPEAKERS AND CONFERENCES

"Reason and Faith on the 500th Anniversary of the Reformation," Oct. 13-14

Professor of religion Terence Kleven and assistant professor of philosophy Mark Thomas were awarded a grant to host this regional conference of the Lilly Fellows Program. The conference was interdisciplinary and featured outstanding speakers in English literature, history, education, philosophy and religion—including Dr. Jacob and Gela Schnucker Sessler Chair in Philosophy and Religion David Timmer.

This year, Oct. 31 marks the 500th anniversary of Martin Luther posting his 95 theses on the door of the castle church at Wittenberg—ideas which launched the Protestant Reformation and changed Western civilization forever. This conference gathered scholars and educators from a variety of Christian traditions to discuss the relation of reason and faith as it is understood in both the academy and church in the wake of the Reformation.

The Lilly Fellows Program in the Humanities and the Arts seeks to strengthen the quality and shape the character of church-related institutions of higher learning, and Central is part of the program's national network of church-related colleges and universities.

"Challenging the Culture of Cruelty: Understanding and Defeating Race and Class Inequity in America," Oct. 18
Antiracist author Tim Wise spoke to students, staff and community members in an event sponsored by student development, academic affairs, sustainability education and community-based learning. Wise, who lectures around the world, also spoke at the college's White Privilege Conference 15 years ago.

"Out on the Wire: Storytelling in Radio, Cartoon and Narrative," with Jessica Abel, Oct. 19

Graphic novelist Jessica Abel spoke about creativity and storytelling in events funded by Central's recent grant from Humanities Iowa, a state-based affiliate of the National Endowment for the Humanities.





"The Sacred Acre" by Mark Tabb, with the Ed Thomas Family.

CENTRAL HOSTS COMMUNITY READING EXPERIENCE

Central and Pella community members were invited to read "The Sacred Acre" and hear guest speaker Aaron Thomas—all part of a community reading experience sponsored by Central College and the Pella Wellness Consortium.

Aaron Thomas is the son of Ed Thomas, the highly successful Aplington-Parkersburg High School football coach whose story is told in "The Sacred Acre." Ed Thomas helped his community rebuild after the 2008 tornado—then was murdered by a former player.

Kristi Leonard '97, assistant dean of students, said the book was perfect for community discussion because it fosters thought around wellness, community, character and faith.

Community members discussed the book Sept. 25-27 at Central and Pella Public Library. Aaron Thomas spoke Oct. 4 in Central's H.S. Kuyper Fieldhouse.

Pella Wellness Consortium was founded last fall and includes leaders from Central College, Pella Corporation, Pella Regional Health Center, Precision Pulley & Idler and Vermeer Corporation. The group collaborates to implement strategies for the health and well-being of each person in the Pella community. The consortium recently received a Marion County Foundation Grant, which helped support this event series.

EVERY CENTRAL TEACHER ACADEMY GRADUATE TO RECEIVE GRANT

Starting a teaching career is tough—Bruce and Susan Anderson learned from experience. After graduating from Central College in 1970, they taught a combined 70 years in Des Moines Public Schools. Now the Bruce and Susan Berical Anderson Education Grant gives a head start to every graduate of Central Teacher Academy (CTA).

"My late wife Susan and I wanted to pay back—or forward—all the wonderful years of teaching and educational opportunities we both had from our years at Central and teaching in Des Moines," Anderson says. "Before she passed away, we made the decision to support the future teachers in Central's education program."

Bruce and wife Bev Anderson have supported the CTA program for many years. The new grant provides \$300 to each CTA graduate who completes the program in good standing—a gift to support their transitions into successful teaching careers.

"Susan and I talked about the toughest parts of becoming a teacher," Anderson says. "One is when you secure a contract to teach in the fall but don't start earning a paycheck until that time. It is our hope to give something to every graduate so you can look and feel good starting your career in education."

This spring, the Andersons surprised 15 graduates of the program with the first awards of the annual grant.

THREE WOMEN NAMED TO CENTRAL HALL OF HONOR

BY LARRY HAPPEL '81

Three female all-America honorees who shined on the national tournament stage are the newest additions to the Central College Athletics Hall of Honor.

Donell Hotze Kvaal '00, the 2000 NFCA Division III softball player of the year, was inducted at homecoming festivities Sept. 23, along with Molly Parrott '02, an all-America pick in both women's basketball and softball, and Angie Nielsen Sears '02, a three-time all-America volleyball setter and three-time NCAA Division III team champion.

It marks the first time in the hall's 16-year history that there are three women in the same induction class.

Kvaal, a hard-hitting third baseman, was a four-time first-team all-lowa Conference performer. In addition to the 2000 NFCA award, she received the Honda Award as Division III's top player. The 2000 team co-captain led the squad to a 40-20 record and was a four-time NCAA Division III tourney participant, reaching the national finals in 1997. She held Central's career records for hits, RBIs and doubles.

Following graduation, Kvaal returned to her hometown of Carson, Iowa, where she lives with her family and is a community volunteer.



 $Softball\,third\,baseman\,Donell\,Hotze\,Kvaal\,'00$



Parrott was the first Central all-America honoree in both women's basketball and softball. A two-time team MVP and four-time all-conference pick as a point guard, Parrott ranked second in school history in career scoring and set career records for assists, steals and 3-point goals.

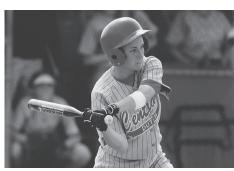
A four-year starting second baseman, Parrott received softball all-league and all-region honors twice. The 2002 team MVP and four-time NCAA tourney participant was a regional and national all-tournament team selection in 2001 when the Dutch finished second nationally. Parrott set records for career hits, season hits and career runs.

A former assistant coach, Parrott earned master's and doctoral degrees and now serves as senior director of development for the College of Human Sciences through the Iowa State University Foundation. She's also a radio/television sports analyst and lives in Ames with her family.

Sears was a three-time AVCA
Division III all-America pick as a setter
and helped Central capture three
straight NCAA national volleyball titles
(1998, 1999, 2000). The 2001 team and
Iowa Conference MVP, Sears was a
four-time all-region and all-conference
honoree and four-time league champ.

She was also a CoSIDA Academic All-America selection. Sears set school marks for season and career assists.

Following graduation, Sears taught English for a year in Japan, then taught for a year at Boone High School. She spent four years abroad while her husband played professional basketball in Kosovo, the Netherlands and Belgium. She now lives in Bellevue, Neb., where she is active in children's ministry and homeschools her children.



Softball/women's basketball standout Molly Parrott '02



Volleyball setter Angie Nielsen Sears '02

CENTRAL UNVEILS NEW ATHLETICS GRAPHIC IDENTITY

A refresh of the athletics department's graphic identity was unveiled in July. Produced by national athletics branding specialist Joe Bosack of Joe Bosack & Co. of Pottsville, Pa., the designs were tested with focus groups of coaches, staff and student-athletes.

The new identity replaces a Central Dutch mark created in 1996, which incorporated what is known as the University of Chicago C. The widely copied C is employed by numerous high school, college and professional teams, including the Cincinnati Reds and Chicago Bears.

A new secondary version of the logo features a Dutch lion icon. The lion highlights a centuries-old connection. First appearing in the Netherlands in 1163, a lion design remains part of the national coat of arms today.

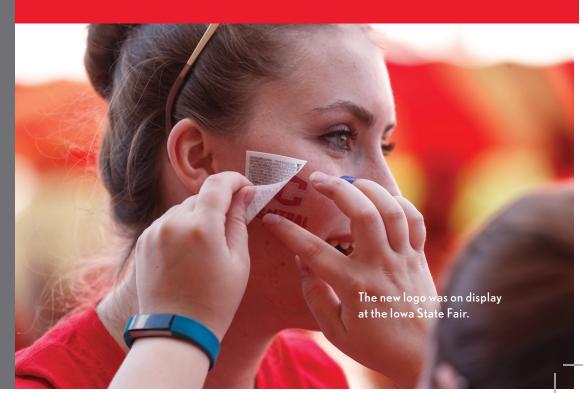






"CENTRAL'S ATHLETICS TEAMS ARE ONE OF THE MOST
VISIBLE MANIFESTATIONS OF THE CENTRAL COLLEGE BRAND.
AS WE CONTINUE TO SEEK WAYS TO RAISE CENTRAL'S
INSTITUTIONAL PROFILE IN AN INTENSELY COMPETITIVE
MARKETPLACE, IT'S CRITICAL THAT OUR TEAMS EMPLOY A
GRAPHIC IDENTITY THAT IS NOT ONLY BRIGHT AND VISUALLY
APPEALING BUT ALSO AS UNIQUE AND DISTINCTIVE TO
CENTRAL COLLEGE AS THE POWERFUL CHAMPIONSHIPS
LEGACY OUR STUDENT-ATHLETES HAVE CREATED OVER THE
PAST 125 YEARS."

- MARK PUTNAM, PRESIDENT





- IOWA TO ANY ANY

OSCAR REYNAGA HELPS CENTRAL STUDENTS SEE THE WORLD-AND EACH OTHER.

By Jenni Hodges

Growing up in California's San Fernando Valley, Oscar Reynaga never believed he'd see much of the world. His mostly Latino community, just north of Los Angeles, celebrated such local legends as Ritchie Valens and George Lopez, but Reynaga didn't expect to go far.

"I remember sitting in front of the TV eating my Cheetos and thinking it would be so amazing to see this or that place," says Reynaga. "I told myself I would work as hard as I could, but I never really imagined I would be able to travel."

After arriving at the University of California Berkeley, however, it didn't take long for Reynaga to discover opportunities to study abroad. While completing degrees in psychology and Spanish, he studied in Chile, Argentina and Cuba, spending more than half of his undergraduate career outside the U.S.

Reynaga first pursued a path to social work or psychiatry—then fell in love with language and literature. Upon graduation, he was recruited for a master's program in Spanish and Portuguese at the University of Iowa, where he also began teaching for the first time.

"It was like a spark went off, and I knew that was what I wanted to do," says Reynaga. "I'm sure that first semester I was a nervous wreck. But I learned how to continuously improve, and I look fondly on all that work because by the end, I won Iowa's graduate teaching award."



Reynaga joined Central's department of modern languages in 2007, where he is lecturer of Spanish and class dean for Central's current juniors. Besides teaching language classes, capstones and first-year seminars, Reynaga frequently leads Central students on new ventures to other parts of the world.

LET'S GO

In his most recent trip, Reynaga helped lead seven student researchers to Costa Rica for Central's newest research program, developed with assistant professor of exercise science Sara Shuger Fox. During the five-week summer program, students created original research in environmental law, nutrition and health, family cultures, bee diversity and Geographic Information Systems (GIS).

Reynaga also led a Spanish immersion program for students in Merida last winter, and he's created new on-campus courses with international components in Peru and Spain. With associate professor of biology Paulina Mena, Reynaga developed two capstone courses—"Pachamama Never Left: Nature and Culture of Peru" and "From Lady Bugs to Lady Gaga: The Evolution of Sex in Nature and Culture."

Central's close-knit community is perfect for collaborations like these, Reynaga says. He's now leading the Costa Rica program with Shuger Fox every summer—and presenting the project at an international conference in Paris this spring. Not to mention, Reynaga says he still has plans for additional new courses.

What's next? Perhaps a trip that lets students explore European history while participating in part of the famous Camino de Santiago pilgrimage, says Reynaga, who's already made an exploratory trip.

OPEN A NEW DOOR

It's important for students to learn opportunities are everywhere, Reynaga says. "It's how I was recruited into so many great things—I learned to actively put myself in situations where opportunities can present themselves."

Learning a new language holds many such opportunities, he says. Students must take a risk—and make many mistakes—to learn to speak freely. Part of Reynaga's role at Central is creating a safe environment for Spanish students to ask any question and learn those lessons.

"I let them know, I have been that student afraid to speak or ask questions," Reynaga says. "But everyone has something wonderful to share."

Reynaga is an inspiring role model for students, says Paulina Mena, and he's someone they can feel free to approach for support and empathy. "It shows especially when we go abroad with students—you can see his passion introducing them to new experiences out of their comfort zones," she says. "He's such an open and charismatic person, willing to listen and help."

ISEE YOU

Central is a great place to teach students about powerful connections, Reynaga says, because professors and class members can get to know each other personally. "I get to see what makes each one unique," he says. "That strength of relationships and community makes Central unique too—it's something to cherish."

Reynaga strives to help students see each other's uniqueness too. This allows them to cultivate rich, respectful discussion of important issues, he says, which is more valuable than ever in an age of digital communication.

IT'S HOME NOW • · · · WHY IOWA IS AWESOME

- 1. Sun, then snow—it's exciting! It's a thrill to see each first snow, Reynaga says, and the cold makes summer that much sweeter. In lowa, you've got to take every chance to get outside so you don't miss nature's show.
- 2. You won't miss California traffic. "That's what I tell my whole family in California,"
 Reynaga says. "I feel I lowan now—lowa is awesome."
- 3. Central people are cool.
 While teaching at the University
 of Iowa, Reynaga often visited
 his friend Jamie Wilson, former
 lecturer of Spanish, and met
 other Central faculty members on
 campus. "I secretly fell in love and
 wished I could be here," he says.
- 4. Iowa Nice is a real thing. lowa fully deserves its reputation for a laid-back, welcoming culture, Reynaga says. From close-knit communities like Central to strangers' friendly greetings, it's not something to take for granted.
- 5. "Our Liberties We Prize"
 lowa's state seal says it—state
 courts are committed to equality.
 "I met my husband in lowa the first
 semester I taught at Central,"
 Reynaga says, "and we married in
 2010—before same-sex marriage
 was even legal in California."
- 6. Iowa is full of variety. Just like Mexico and South America are home to many unique cultures, lowa is far from uniform, Reynaga says. "I have connected to people from all over the world in lowa."
- 7. Plus, there's that bakery.
 "Also, I love Dutch Letters,"
 Reynaga says. "I usually have one
 every week."











PICKLE CREEK'S "COMPANY" SALAD

10 oz. or 1 large bunch fresh, clean greens
1 c. fresh berries
1/4 c. chopped nuts
1/2 c. crumbled soft cheese
1/4 c. Pickle Creek Herb-Infused Vinegar
1/2 c. Pickle Creek Herb-Infused Olive Oil
(optional)
1 tbsp. honey (optional)
Sea salt and cracked black pepper

Whisk together vinegar and honey (if using) in a small bowl. Slowly drizzle in the olive oil (if using), whisking constantly. Season with salt and pepper. Combine greens, berries, cheese and nuts in a large bowl and toss gently. Add dressing just before eating. Enjoy!



MEET THE MAKERS

TIM '98 & JOCELYN McCRACKEN ENGMAN '00

ORGANIC CHEMISTRY

This is a story about chemistry. It's about lab work, but also the chemistry of the soil, air and water at the heart of a successful farm. And it's about the chemistry between two Central College students who met, married and started a life that would be full of adventure.

Jocelyn McCracken '00 met Tim Engman '98 in class when both were students majoring in chemistry at Central (Jocelyn was also an English major). They graduated, married and moved to Chicago, where both worked as chemists. Everything seemed to fall into place.

The couple could have built a nice life in Chicago, earning substantial salaries. But they wanted something more. "We're entrepreneurs at heart," Jocelyn says. "We didn't enjoy the 9-to-5 part of working as chemists, and we wanted to run our own business."

Jocelyn grew up on a farm in southeast Iowa, and her family had 13 acres of organic land that was available. She and Tim decided to take the plunge and become organic farmers. In 2004 they moved back to Brighton, Iowa, and began growing herbs. "We started out as market

gardeners," Jocelyn says. They sold their produce at farmers' markets around Iowa—herbs like basil, oregano, sage and rosemary. In 2006 they officially started Pickle Creek Herbs, making infused olive oils, and eventually expanding their line to include vinegars, soaps, lip balms and more

Now Jocelyn focuses on running Pickle Creek's kitchen, while Tim manages the farm. Her first creation was Greek basil and garlic olive oil, which is still the best seller. Jocelyn says her chemistry background is invaluable in producing her recipes. "I've developed a process to make sure what we do is safe. It's also helpful on the bath and body products side, in learning what the herbs can do for the skin," she says.

Today Pickle Creek Herbs products are available online and in about 30 retail stores, including the tasting room in Fairfield, Iowa. They also continue to sell at farmers' markets. "The farm has got to be one of the hardest things," Jocelyn says. "But when you grow up on the land, it's your heritage. We only have a 100-acre farm, so we have to be creative. And we want it to be sustainable."

"WE'RE ENTREPRENEURS AT HEART."

JOCELYN MCCRACKEN ENGMAN '00

Visit civitas.central.edu for a video of the Engmans in action.

MEET THE MAKERS

MARY O'LEARY '86

SIMPLY FRENCH

In her first career, Mary O'Leary '86 was an environmental consultant in Honolulu working for private and government clients.

After marrying her French sweetheart and moving to Paris in 2009, O'Leary completed a second education—her culinary diploma from Le Cordon Bleu Paris. Now she is private chef to four U.S. Embassy Defense Attachés, as well as a private instructor in French cooking.

O'Leary says French family cuisine is her new passion especially cooking with her belle-mere or mother-in-law. She combines classic French techniques with her belle-mere's wisdom to create her unique classes. And, of course, it's a balance to catering formal VIP dinners and cocktail parties!























MEET THE MAKERS

CARL VOGELAAR '48

CRAFTING A LEGACY

"I've done woodworking all my life, but I haven't had much time to do it," says Carl Vogelaar '48. Born in Pella and educated at Central and New Brunswick Theological Seminary, Vogelaar has pursued various careers during his life.

His father owned a hardware store across from the present Vermeer Windmill, and Vogelaar worked there during high school, college and afterward as the owner. In between high school and college, during WWII, Vogelaar trained to become a B-17 combat pilot. He was discharged when the war ended in 1945, just as his training finished, and headed to Central College.

In 1960, at the age of 35, Vogelaar started a new path in answer to God's call, attending seminary and becoming a pastor. He served in churches across the country and even on cruise ships after retirement, which included going around the world seven times. Throughout it all, woodworking was a passion.

Vogelaar first started making things from wood during a high school shop class. He crafted a solid walnut bedroom set that still

graces his and wife Joan's (Ver Meer Vogelaar '48) bedroom. But his woodworking didn't kick into high gear until Vogelaar retired from the ministry in 1988. "We were at a county fair and I saw a scroll saw being demonstrated," he says. "I told my wife I saw my Christmas present."

He bought the saw and started creating, focusing on intricate fret work. He made thousands of objects over the years, selling many at craft boutiques and giving many away. Vogelaar estimates he has created about \$27,000 worth of wood carvings.

When he and Joan moved into a retirement home in Santa Rosa, Calif., Vogelaar's son-in-law moved his scroll saw and tools along with his shed full of wood, allowing him to continue his hobby in their garage until age 92, when he recently sold his saw. "The last things I made were 36 small praying-hand magnetic figures to give away," he says. Vogelaar remains active in many ways. This fall he returned to the San Jose Reformed church he pastored— Church of the Chimes—to help celebrate its 60th anniversary.

Carl and Joan

MARY O'LEARY'S BUSINESS NAME-SIMPLY FRENCH-IS ALSO THE HANDLE OF HER INSTAGRAM, WHERE SHE POSTS MOUTH-WATERING IMAGES OF LIFE IN PARIS AND FRENCH COOKING. HER TRAVELS TAKE HER AROUND FRANCE, SO YOU'LL FIND PHOTOS OF THE SEASIDE, GARDENS, ELEGANT BISTROS AND MORE.





MEET THE MAKERS

BRIAN FRANSON '07

DESIGNING THE WORLD

Brian Franson '07 doesn't like to be bored. And there's not much chance of that happening these days, as Franson is occupied with both his work as an industrial designer, as well as numerous creative side projects.

Even as a kid, Franson says he loved the visual arts. "In school, I always kept going back for more (art-related classes)," he says. "I love trying new mediums." His dad was a carpenter, so Franson also gained experience making things with his hands out of wood. This 3D experience "helped me make the transition into sculpture and other three-dimensional art forms," he says.

As an art major at Central, Franson knew he wanted to pursue art, but he wasn't sure of the exact path. So he explored. "Central gave me a broad experience trying different avenues in the art world," he says. "It was pivotal to me in finding out what I wanted to do."

After graduation, Franson worked in the glass studio at Wheaton Arts and Cultural Central in New Jersey, then as an artist assistant to a professional artist, Kiara Pelissier. "I was trying to find where I fit in professionally," he says. "For me, every new craft is my favorite at that moment." His work led him to an interest in industrial design, and he enrolled in a master's program in industrial design at North Carolina State University.

Franson loves industrial design because of the many skills involved. Drawing, 3D modeling and prototyping all come into play. And he enjoys solving problems through his designs—creating things that help people in various ways. In his current job as an industrial designer for KEM Studio in Kansas City, Franson has created designs for everything from interior home spaces to a giant slide for a playground.

His side projects are equally impressive. Franson and a friend recently won a competition sponsored by Kansas City Power & Light to design a new façade and green space for an electrical substation. Their design is currently in production.

In the future, Franson isn't sure what type of design he will focus on, but he's ok with that. He's not done exploring—and hopes he never will be. "I'm a pretty driven person," he says. "I always want to evolve and get better."









"CENTRAL GAVE ME A BROAD EXPERIENCE TRYING DIFFERENT AVENUES IN THE ART WORLD. IT WAS PIVOTAL TO ME IN FINDING OUT WHAT I WANTED TO DO."

-BRIAN FRANSON '07

MEET THE MAKERS

EMILY LUPITA '00



Emily Lupita designs in multiple mediums.





"BEING A
WRITER, AN
ARTIST, A
TEACHER, A
TRAVELER,
A MOTHER
- ALL OF
THOSE
PURSUITS
ARE ART
FORMS."

EMILY LUPITA '00

ARTISTIC EXPRESSIONS

Emily Lupita Plum-Güçlü '00 grew up in a trifecta of cultures—combining Mexican and rural Iowan heritage—and cultivated her artistic style while traveling the world. Now she owns Emily Lupita Studio in Marietta, Ga., and Emily Lupita Studio Press, where she creates jewelry, paintings and illustrated books.

"I've always been an artist," she says. "When I look back, I'm not sure how I managed to keep painting, but it's something that I love, and I somehow found a way to keep doing it."

Emily Lupita (the name she uses professionally) started her first watercolor journal as a child—a gift from her mother. While spending four of her Central College semesters abroad, she continued to constantly paint her way through Mexico, Spain and Wales. During the next 15 years, Emily Lupita added new techniques to her art journals while teaching English in Japan and leading study abroad programs in Mexico, Ecuador, Spain and Turkey.

Now she has a new dream. With two children's books already printed, Emily Lupita has journals full of stories and sketches—plus a new skill set in

publishing, sales and distribution.

"This is a new and different challenge," she says. "I've participated in many art festivals and gallery shows over the years— those were amazing experiences that led me to this new creative dream of writing, illustrating and publishing my story books."

Emily Lupita decided it was time to slow her rigorous travel schedule when her son Charlie was born. "He has special needs, and I decided I would stay home full time and manage his professional care and therapies," she says. "I just devote myself to Charlie and create my books and artwork in the morning before he wakes up."

No matter the season, however, Emily Lupita says she is forever an artist.

"Everything I learned at Central and since helps me create an artful life," she says. "Being a writer, an artist, a teacher, a traveler, a mother—all of those pursuits are art forms. It's not always possible to sit and make art for hours at a time, so we have to sprinkle art and creativity wherever we can in our lives. Everything is part of the greater art—who we are."



GRAND LEMMING 1984 CHRIS BRAUNS '85

In the early days, Grand Lemmings were often guests on the Floppy Show hosted by Duane Ellett, which was broadcast live on WHO TV. My security detail and I drove up to Des Moines, met Floppy and experienced all the pageantry associated

with the life-changing event of being a guest on the Floppy Show.

A few minutes before the show went live, Duane and Floppy went backstage, leaving me and my security alone on the set, which turned out to be poor judgment on Duane's part, though it's not my way to be critical of his hospitality these many years later.

The Floppy set was decorated with college pennants, and in the absence of chaperones we decided to turn the William Penn banner upside down on

the backdrop. Our objective was not to insult William Penn; we meant it more as a matter of disrespect. Unfortunately, and I can't help but observe that this was poor set design on the part of the Floppy Show, the banners were glued. Which is to say that when we removed the William Penn banner, it pulled the paint off the wall as well. We rehung the pennant upside down in the patch of wall where much of the paint was gone. The banner remained upside down for many weeks, and the set was never quite the same.



CHOOSING A GRAND LEMMING

In the past, the means of choosing a Grand Lemming was a closely guarded secret. Today, it's not a surreptitious process, though the only ones who know the criteria for sure are the Thetas.

Theta Kappa Alpha chooses the Grand Lemming and organizes the race. President Trent Dailey '18 says they try to choose someone who is "an overall representation of the campus." The Grand Lemming is someone who exemplifies the Thetas' values of morality, brotherhood (bond with the campus) and excellence, but who is not a Theta. The Grand Lemming becomes an honorary Theta for life.

These days, the lucky individual chosen to lead the lemmings is announced in Central Market during Homecoming week, then taken outside and thrown in the pond. It's a preview of what to expect when he or she braves the pond's depths for the race.

GRAND LEMMING 1991 TROY DEN HERDER '92

Every morning, I look in the mirror and see the scar on the front of my head. The scar created a bald spot, and is a reminder of my experience as the Grand Lemming.

Homecoming was later in the year—Nov. 2, to be exact. We were having

unseasonably warm weather throughout the fall, but on Nov. 2, winter came. Over a foot of snow fell just before the race. Most of the fair-weather lemmings cowered in their dorms to avoid the cold. The Central pond had not yet frozen. My plunge off the cliff into the Central pond is where I got the scar.

My grand entrance included an entourage that carried me to the starting line to address the lemmings. The snow was coming down so hard during the race that you could not see the island from the edge

of the pond. The race and celebration were over quickly, as everyone was in a hurry to finish and scurry back inside. The next morning, I found my bike frozen upright in the pond. I had to wait until spring to get it out.

After the race, my friends carried me into the house and put me in the bathtub. They turned on hot water, and I had to advise them that anything hotter than warm water would put me into further shock. I was outside for over two hours in nothing but shorts.

GRAND LEMMING 2008 DAVID TROTTER '08

Our theme in 2008 was the Lost Boys from "Peter Pan." When it was time to run, we stood before the rest of the participants and re-enacted the scene from the movie "Hook" where Rufio hands his sword to Peter. I wasn't the first person in the pond, but I definitely had more fun than anyone else that day.

Running in the 40th-anniversary Lemming Race this year was a much different and more relaxed experience than when I was Grand Lemming, but I could tell the participants were having a great time. It brought back a lot of memories of my four years running the race. This year, I realized how terrible everyone smells after jumping into the pond. For whatever reason, it wasn't as big of an issue for me when I ran, although I did end up throwing my clothes away after every race. This was the first year I'd been back to Central to attend Homecoming or the Lemming Race, and I will certainly be coming back to watch the Lemming Race in the future.



LEMMING TRUTHS

- The first race occurred in 1977
- 7 of the past 8 Grand
 Lemmings were female
- Two Homecomings had co-Grand Lemmings ('86 and '16)
- Theta Kappa Alpha creates a
 race T-shirt each year
- Originally, the race did not feature costumes
- It's a myth that real lemmings commit suicide by jumping off cliffs





2017 HOMEGOMING



Betsy Van Haaften, Keri Murphy, Ashton Lawson.



Row 1: Rachel Crall, Chelsea Grieger Toppin, Patrick Schroeder, Nick Beukema. Row 2: Ashley Kruger, Kirby Rock, Jackson Rock, Abby Sparks Rock, Jon Riebhoff. Row 3: Kailey Short, Jessica Barloon, Melanie Louis, Matt Remington. Row 4: Emily Phillips, Jess Emard, Celeste James Yoder, Ryan Schmidt, Mike Furlong, Caleb Edgerly.



Trent Johnson, Teran Stark, Phil Jeneary.



Ryan Fick, Alexandra Fick, Brecken Fick, Amber Van Wyk Fick



Row 1: Ryan Murphy, Jenny Thomas Hemmes, David Hemmes, Maggie Brown Vander Wilt, Dave Vander Wilt. Row 2: Melanie Haack Meyer, Kristi Leonard, Renee Schindler Nygaard, Jennifer Colver Shaw. Row 3: Ien Foskett DiSessa, Angie Schmidt, Andrea Dickerson, Kelly Van Den Berg Cederberg. Row 4: Jennifer Herrema Purcell, Gretchen Hansen Hunt, Nan Kruse Baker. Row 5: Amy Lester Showalter, Angie Klanderman Jackson, Ien Lukes McMahon, Heather Sandholm Kleis.



Dashtestani Ross.

Row 1: Lynn Silver, Cory Holland, Christie Kuehl Tallman, Tina Gehringer-Minor, Melissa Conde Holland, Dan Tomson. Row 2: Terri Glandon Petty, Stacey Profit Neu, Annette Camara Den Herder. Christina Colsch Frana. Row 3: Kristin Schakel Gibbar, Kathv Waline Langreck, Troy Den Herder, Scott Strand. Row 4: Gaylev Vermeer, Tiffany Zoschke Hurt, Jennifer Greenfield Stoffer, David Weaver. Row 5: Noelle Stoyles, Danette Funk Bontrager, Laura Turk Robertson, Carol Tschampl-Diesing, Brian Roberts. Row 6: Chad Klein, Shawn Shanno, Kristen Sparesus Chipps, Barry Porch. Row 7: Rebecca Zuber, Deb Hopp Uitermarkt, Amy Breitag Hinton, Marty Chipps. Row 8: Chandra Hackert Clark, Kristy Reid Smith, Brent Maner, Beulah Olson Meints, Steve Hoekstra. Row 9: Mark Smith, Monica Pakkebier-Bonestroo, Cindy Poortinga Foster. Row 10: Brad Fuller, Paul Benson.







Row 1: Brad Depke, Marcia Edwards Bauman, Rick Burns. Row 2: Dan Koskamp, Robin Rasmussen Koskamp, Susan Walljasper Johnson, Jim Rush. Row 3: Randy Sikkema.



Row 1: Katy Pietrogallo Artel, Marcia Fleming Carter, Marie Pabich Kline, Steve Louden. Row 2: Bob Merkle, lim Ellerston, Bill Lubach.









Row 1: Gerald Bradley '61, Pat Van Roekel Bradley '63, Doug Heerema '61, Nyla Rozeboom Heerema '63. Row 2: Gene Chapman '61, Mary De Master Schulte '62, Kay Kuyper De Cook '63, John Sikkink '62, Betty Nagel Sikkink '61. Row 3: Verlan Den Adel '62, Karen Westerveld Den Adel '62. Row 4: Norma De Bruin Van Rheenen '61, Verlan Van Rheenen '61, Joyce Van Roekel Schut '61, Norm Kolenbrander '61, Joyce Elzinga Kolenbrander '63. Row 5: Bob De Smidt '61, Tom Boat '61, Wayne Schut '61, Mary Roorda Glendening '62, Rich Glendening '62. Row 6: Dave Sutphen '61.



Row 1: Knight Wells, Mary Wing Slater, Nancy McDonald McClimen, Helen Van Zanten Hemmes, Don Polovina. Row 2: Ann Marstell, Judy Lorier Kading, Barbara Duven Armstrong, Delores Holm Polk. Row 3: Nancy Bosquet Monk, Carolyn Sikkink, Linda Bergeson Anderson, Marcia Bruggink, Row 4: Mary Van Mantgem Kuyper, Eunice Kolenbrander Buitenwerf, Linda Spaans Esten, Vivian Vroom Hildebrandt, Connie Clark Wigger. Row 5: Marcia Wiersema Renkes, John Hiemstra, Steve McKee, Eileen Klinger Vande Bunte, Paul Chermak. Row 6: Larry Slager, Larry Klein, Harry Volker. Row 7: Steve Langrud, Steve Perlowski,

BRIDGING TRADITIONS HOMECOMING 2017

Thanks for joining us!





Follow

saraphinamarie Felt good to be back at my alma mater where this incredible friendship, (and many others), began ♥.

Great football game today! Way to go Dutch!
#CentralCollege #GoDutch #Homecoming
#Nostalgic #AlmaMater #BestFriends
#LifeChanges #Happy #Home

madisonliston



4:32 PM - 22 Sep 2017

Central WSoc



Always a good day when @CentralCollege alum @HarrySmith comes out to training for a pep talk! #GoDutch



11:41 AM - 22 Sep 201

























Row 1: Matthew Dickinson, Michelle Dickinson Coleman '10, Amy Theobald May '92, Nicole May, Eric Pingel '92, Kjersten Pingel, Kari Ringgenberg Pingel '91, Stacey Profit Neu '92, Bristol Sebetka, Dayna Ross Kinsey '90, Ally Kinsey, Greg Kinsey, Marissa Wright.

Row 2: Tyler Coleman '10, Sheryl Vander Hart Dickinson '80, Chris May '92,

Stephanie Yates Vittetoe '90, Annika Pingel, Katie Mitchell, Danielle Neu, Lila Sebetka, Corey Finley Sebetka '96, Kyle Wright, Charlissa Hamstra Wright '80.

Row 3: Dan Dickinson, Christopher Hensley, Holly Naumann Dommer '93, Cooper Vittetoe, Shelley Mc Donald Mitchell '83, Sophia Sebetka, Alex Weers and Janet Weers '14. **Row 4:** Carol Grismore Hammond '81, Beth Hammond, Austin Vittetoe, Dana Mitchell, Shaun Clark, Lee Weers and Rebekkah Weers.

Row 5: Jeff Hammond, Sara Hudson Sels '66, Jen Sels McCoy '93, Brenna McCoy, Casey Ragar '04, Andrew Patterson and Stephanie Ragar.



BLACK FRIDAY. CYBER MONDAY. GIVING TUESDAY.

100% of your support goes to the Journey Scholarship Fund.

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www.central.edu/give

FINANCIAL REPORT

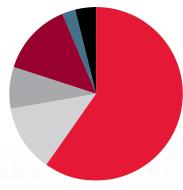
Central believes every student should have access to an academically rigorous and life-changing educational experience. This belief is shared by donors, who supported more than 600 students with Journey Scholarships last year. Together, we helped set students on a pathway of possibilities to place them ahead of the crowd when they embark on their careers.

Student demographics continue to change. Central welcomes first-generation college students, students from many economic backgrounds, and students from all over the globe. The need for scholarship support will only increase. Maintaining—and growing—Central's base of supporters is crucial to our shared commitment of providing life-changing educations to as many students as possible.

This fall, out-of-state students make up 40 percent of Central's first-year class, a healthy trend of growth in recent years. Many Central alumni recall learning and enrichment thanks to interactions with students from locations across the United States and the world.

"SUPPORTING THE JOURNEY SCHOLARSHIP FUND MEANS DONORS CAN DIRECTLY IMPACT LIVES OF STUDENTS," SAYS SUNNY **GONZALES EIGHMY '99, VICE PRESIDENT FOR** ADVANCEMENT. "THE RELATIONSHIP AMONG STUDENTS, PARENTS AND CENTRAL DONORS IS HEARTWARMING. WHILE THE NEED FOR THIS SUPPORT CONTINUES TO GROW, WE ARE INCREDIBLY GRATEFUL TO THE CENTRAL **FAMILY FOR STEPPING UP EACH YEAR."**

GIVING BY SOURCES



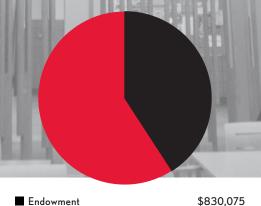
Alumni	\$3,581,29
Friends	\$752,918
Corporations	\$467,05
Foundations	\$802,49
Associations/Churches	\$160,70
Non-alumni Parents	\$216,41
Total	\$5,980,88

GIVING BY DESIGNATION





SCHOLARSHIP GIVING



\$1,202,755 \$2,032,830

Journey Scholarship

REVENUE

Tuition & Fees	\$17,240,642	
Endowment	\$3,370,218	
■ Contributions	\$2,594,045	_
Auxiliary	\$13,534,676	
Other	\$8,554,156	
Total	\$45,293,737	

EXPENDITURES

Instruction	\$16,427,312		
Academic Support	\$2,399,225		
Institutional	\$2,748,748		
Student Services	\$4,679,397		
Admin & General	\$3,689,644		
Auxiliary	\$9,715,284		
Student Activities	\$4,393,933		
Other	\$1,368,557		
Total	\$45,422,100		
Change in unrestricted			
N/A operating	(\$128,363)		

ASSETS

_				
	Cash	\$906,285		
	Receivables	\$7,192,467	_	
	Investments	\$77,130,585		
	Property & Equipment Net _	\$95,918,066		
	Other	\$5,008,938		
	Total	\$186,156,341		

LIABILITIES

Accounts Payable	\$2,689,423		
Notes & Bonds Payable	\$66,023,186		
Other	\$4,243,001		
Total	\$72,955,610		

NET ASSETS

Unrestricted	\$52,070,684		
Temporarily Restricted	\$11,799,153		
Permanently Restricted	_\$49,330,894		
Total Net Assets	\$113,200,731		
Total Liabilities & Net Assets	\$186,156,341		

2016-17 YEAR IN REVIEW

Journey Scholarship Fund and Annual Giving

TOTAL GIFTS

GIFTS OF GIFTS OF \$1,000 OR MORE:

\$250 OR LESS: 2,887

\$ FROM GIFTS OF \$250 OR LESS:

\$222,487

CORPS & BUSINESSES: \$90,371

ALUMNI TOTAL

\$1,295,205

25% SIVEN VIA PHONATHON

GIFTS MADE VIA PHONATHON: 549

GIFT FROM FARTHEST AWAY: SINGAPORE: 9,316 MILES (CHRIS MCMORRAN '95)

TOTAL= \$2,481,907

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\$10,000 **OR MORE**

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> * Central supporters for five or more consecutive years

+ Deceased

FALL 2017 | 27 26 | CIVITAS

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ONE can make all the difference. The renovation of P.H. Kuyper Gymnasium will be a legacy that endures through the years, and you can play a role. An additional \$2.5 million is needed to begin work on the lower level with another \$2.5 million to renovate the upper level.

- Complete rebuild of existing main floor locker room space on the building's west side
- Athletics equipment room renovation
- Expansion to the athletic training room
- New team meeting space, department reception area, offices and conference rooms and recruitment space

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NEWSNOTES

FAMED BROADCASTER COMES HOME



Central grad and Oskaloosa native **Steve Bell '59** returned to his hometown July 15. Bell was honored with the Legacy of Excellence award in The Alley and received a key to the city of Oskaloosa. The Alley is an outdoor space lined with plaques recognizing notable Oskaloosa citizens. Bell majored in history at Central then earned his master's in journalism at Northwestern University. He had an illustrious career as a broadcaster and news anchor, eventually working as an anchor on "Good Morning America" and as a correspondent for ABC News. Bell then took a position at Ball State University as Edmund F. and Virginia B. Ball Chair in Telecommunications.

THE '50S

Edna Scholten Kuiken Frank '50 of Oak Park, Ill., is hale and hearty and wishes her classmates the same. Edna taught school for 27 years and raised three children. Now she is a grandmother of two boys and three girls and stays active at the senior living center, where she sometimes directs the choir. Her children have successful careers in medicine, finance and ministry. She and Bill Kuiken were married 47 years before he died at age 70. She married Jack Frank at age 75 and they were married until he passed eight years later.

THE '60S

Jim Redeker '63 published a mystery/thriller novel, "Animus in Philly," which can be purchased through Amazon and Kindle. For more information about this and other books he has authored, visit jamesrredeker.com. Jim practices law representing companies in their dealings with labor unions. Recently Jim was named to the Nation's Most Powerful Employment Attorneys list compiled by "Human Resource Executive" magazine. He is a member of the Hall of Fame, a distinction given to lawyers with 35 years

of employment law experience who are consistently recognized for excellence in counseling their clients. Jim and wife Nancy reside in West Chester, Pa.

Rosemarie Anderson '69 of Williams, Ore., accepted the Abraham Maslow Heritage Award at the American Psychological Association's annual convention in Washington, D.C., Aug. 4. She is professor emerita of psychology at Sofia University.

Tim Seller '69 of Colorado Springs, Colo., teaches elementary education at Southern Peaks Treatment Center in Canon City.

THE '70S

Brian Post '72 is assistant manager for Cowan Apartments at Wycliffe Bible Translators in Dallas, Texas. Brian and wife Beatrice live in Duncanville.

Dwight Beyer '74 retired after 41 years teaching high school math. The last 38 years were spent at Lynnville Sully. He was named Teacher of Character 2017. Dwight and wife Joyce moved to Hannibal, Mo., to be closer to their grandchildren.

Steven Knight '75 retired after 37 years in life insurance and bank trust departments, where he managed bond portfolios and trading bonds. Steven and wife Kim live in Sun City Festival outside of Phoenix, Ariz.

Arthur Baulch '77 is managing editor of Journals for the American Institute of Chemical Engineers (AIChE) on Wall Street in New York City. A recent article written by Art, "BioTM Articles Topping Altmetrics

Charts," appears on www.aiche. org/chenected/2017/06/biotm-articles-topping-altmetrics-charts. Art and wife Theresa live in Irvington on Hudson, N.Y., with their daughter.

Michele Holtz Mueller '78 retired last year after 38 years teaching middle school English in Columbus, Neb. Michele relocated to Apple Valley, Minn., to be closer to her daughter and her family.



Liz Tucci Calisesi '77

is an assistant at Calisesi Chiropractic Clinic in Fort Dodge, where she lives with husband John. This summer Liz and John attended the Central Cinq (five) reunion. The five former classmates and their spouses met in St. Louis, where they shared memorable times while at Central, especially in the foreign language department and on the Paris Abroad Program '75-'76. They are pictured (left to right): **Karen** Walsh '77 of Bemus Point, N.Y.; Carolyn Schocker Zimmerman '77 of Fort Dodge: Sandy Schmidt Savin '77 of Orleans. France; Liz Tucci Calisesi '77 of Fort Dodge; and Jill Plefka Scherer '77 of Fountain Inn, S.C.



Michael Eilers '89 was a member of the Grundy Center Spartans the year they won the Iowa 2A state football championship. Michael and his teammates were inducted into the Grundy Center Historical Society Hall of Fame during a ceremony July 8. The coach, Don Knock '76, along with four members of the team, attended Central College and played for Coach Ron Schipper. They are pictured (left to right): Ron Saak '91, Michael Eilers '89, Don Knock '76 and Gary Saak '92. Michael Stumberg '89 was not pictured. Michael and wife Amy Dietrich Eilers '88 live in West Des Moines and are the parents of two sons including Central senior Joe Eilers.

Rockwell City-Lytton and

Rockwell City-Lytton team

won the 2004 1A state title.

In 2008, Dave was inducted

Association Hall of Fame.

Bill Northup '83 is 1st vice

president and trust manager

at Lincoln Savings Bank in

live in Clive with their two

Michael Slavmaker '83 and

George Bridges of Orlando

were married May 9. Michael is

vice president of development

and planned giving for Easter

Karen Valentine Thuerauf

'84 of Cedar Rapids is office

manager at Allergy Partners of

Seals of Florida.

Des Moines. Bill and wife Lisa

Dave and wife Jill live in

Rockwell City.

children.

into the Iowa Girls Coaching

South-Central Calhoun. His

THE '80S

Charles Du Mond '81 is senior vice president of biometrics at InClin, Inc. in San Mateo, Calif., where he lives with wife Barbara Haerther Du Mond '82. Barbara is assistant designer at Bay Area Earthcare Landscaping.

John Walston '81 of Davenport retired after 32 years teaching fifth grade at Mark Twain School in Bettendorf.

Sally Wragg Parker '82 has been named head of school at Montessori House Day School in Tampa, Fla., after 30-plus years in the classroom.

Dave Birks '83 retired after 34 years coaching high school girls' basketball. During his career Dave coached at NESCO, Colo-NESCO, Lytton,

Kelli Epperly Szondy '86 and Tim Zupke of Chaska, Minn., were married Oct. 21, 2016. Kelli is a reading specialist at Forest Hills Elementary in Eden Prairie.

Don Brandt '87 is vice president of sales and general manager at CGC Inc., which recently celebrated its 100th anniversary. Don and wife Susan live in Oakville, Ontario.

Jana Dickkut Collins '88 is a benefits and property coordinator at Rocky Mountain Conference of the United Methodist Church in Englewood, Colo. Jana and husband Michael live in Parker.

Eric Yungner '88 is a consultant for Alta Via Consulting, Inc. in Washington, D.C. Eric and wife Suzan live in Annandale, Va., with their two children.

THE '90S

Kristine Peters Potts '90 is a grief support counselor at Infant Loss Resources in Kansas City, Mo. Kristine and husband Jeff live in Lenexa, Kan.

Tej Dhawan '91 was named senior advisor at Next Level Ventures in Des Moines.
Tej continues as partner at Entrepreneurial Technologies and as an advocate for startups and immigrants in Iowa. Tej and wife Karen Spencer Dhawan '91 live in Grimes. Karen is a systems consultant at Advanced Technologies in West Des Moines.

Donna Decker Hefner
'91 is a special education
paraprofessional at Flossmoor
District 161 in Flossmoor, Ill.
Donna and husband Jeremy
live in Park Forest with their
daughter.



April Pruin '97 and Ajay Sekhon of Sugar Grove, Ill., were married July 15. April is an occupational therapist for the Wheaton-Warrenville School District. Pictured (left to right): Tracy Appenzeller Goesling '97, April Pruin Sekhon '97, Jennifer Schuring Ring '97 and Kevin Stittsworth '95.

Jennifer McClintock Canelos '92 was promoted to senior vice president of Community State Bank in Ankeny. Jennifer and husband Paul live in Van Meter and are the parents of three children.

Erin Frazier '92 is director of campus communications at the University of Colorado Boulder. Erin and husband David Rowan '92 live in Lafayette with their daughter. David is a teacher and department chair at Westgate Community School in Thornton.

Jamie Montoya-DeSmidt '96 is a counselor and psychotherapist working with individuals ages six and older, couples and families at his private practice at Inward Growth Counseling Solutions in Old Colorado City, Colo. He has been working as an elementary school counselor for the past 12 years. Jamie and wife Dolores are the parents of three children and live in Colorado Springs.

Andrea Westra Roerdink '97 passed her CPA exams and is an instructor of accounting at Heidelberg University in Tiffin, Ohio, where she lives with husband Aaron Roerdink '97 and their two children. Aaron is an associate professor of chemistry at Heidelberg University.

Jamie Hiscocks Cash '99 is a senior business intelligence analyst at MediRevv in Coralville. Jamie and husband Rob live in Solon with their two sons.

eva creydt schulte '99 received the Kansas City, Missouri, Health Commission's Agitator award for leadership in advancing systemic change to increase life expectancy through community organizing. eva is vice president for economic opportunity at Travois in Kansas City, where she lives with husband Brock Schulte '99 and their daughter. Brock is director of business development at Advanced Technology Solutions in Kansas City.

THE '00S

Julie Pins Eastridge '00 of Mitchellville is senior communications specialist at Farm Bureau Financial Services in Des Moines.

Nathan Koerselman '01 is business development manager at Kemin Industries in Des Moines. Nathan and wife Cory Stecker Koerselman '02 live in Norwalk.

John Brandt '02 is clinic director and physical therapist at ATI Physical Therapy in Urbandale. John and wife Jody live in West Des Moines with their three daughters.

Kristi Holtan Hodges '02 is a P&C staff product director working on commercial lines transformation at Nationwide Insurance in Des Moines. She has earned CIC and ChFC designations. Kristi and husband John Hodges '02 live in Bondurant. John is the chair of the Iowa Board of Parole.

Glen Fuhrmeister '03 of Iowa City is the regional account executive with Unique Events, a DJ/event service company serving the Cedar Rapids and Des Moines areas.

Brooke German Hakert '03 is a reading interventionist in the Pendergast School District. Brooke and husband Kevin Hakert '00 live in Johnston with their two

children. Kevin is an enterprise finance communications consultant at Wells Fargo.

Angie Lewis Hughes '04 joined the Reynolds-Gregg team in the Governor's Office for the State of Iowa as the finance director. Previously, she served as assistant to the Iowa House Majority Leader. Angie and husband Ryan live in West Des Moines with their daughter.

Anne Jacobson Crile '05 is a licensed marriage and family therapist at Anne Crile, LMFT in Pasadena, Calif., where she lives with husband Andrew.

Clint Deardorff '05 is one of just a few Iowa farmers who raise the distinctive, shaggy, long-horned Highland cattle. His business became even more uncommon when he incorporated a custom food truck out of which he sells kettle and flavored popcorn, Highland Philly cheese steaks, grass-fed burgers, barbecue and pulled pork. Deardorff's mother makes side dishes to sell and Clint cooks the rest. The food truck travels to fairs, festivals, city celebrations, concerts - including Guthrie's River

Ruckus – and plenty of CrossFit competitions ranging from local to national events. Clint and wife Heather live in Yale with their three sons.

Reggie Osborn '05 is the business development manager at Michigan Clear Water in Detroit. Reggie and wife Melissa live in Howell with their three children.

Lidija Mustic Geest '07 is employed by the Iowa Department of Human Services in Davenport, where she lives with husband Christopher and their son.

Shannon Regan Hickman '07 is a grant writer at House of Ruth in Claremont, Calif. Shannon and husband William live in Pasadena.

Sheri Hawker Petersen '07 is senior marketing manager at Meredith Corp., in Des Moines. Sheri and husband Ryan Petersen '07 live in Ankeny with their two sons. Ryan is director of digital advertising operations at Meredith Corp.

Sarah Plowman '07 of Boston, Mass., is a regional planner for the City of Boston Mayor's Office of Emergency Management.



Susan Mathews '07 and Daniel Greenwood of Elwood, Ill., were married Oct. 15 in Nebraska City, Neb.
Susan is the administrative assistant at Village Manager of Flossmoor, Ill. Pictured first row (left to right): Brooke Nederhoff O'Kane '07, Susan Mathews Greenwood '07 and Emily Faidley Linacre '07.
Second row: Paul O'Kane '10, Jeff Linacre '06 and David Patterson '06.

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Cedar Rapids.



Alicia Cosimo '08 of Des Moines teaches Spanish at Carlisle High School. During a recent trip to Spain with her students, Alicia was surprised to learn that the person in charge of their homestays was Roman Castillo-Martinez, a language assistant at Central during the 2013-14 school year.

Elizabeth Anderson '08 is an academic SEEK student support specialist at CUNY New York City College of Technology in New York, N.Y. in De

Zach Benson '08 of Des Moines is the founder and CEO of www.assistagram.us, a small media agency focused on making brands gain traction, which specializes in creating Instagram campaigns reaching millions.

Sasha Djordjevic Fuerstenberg '08 is marketing communications specialist at John Deere Financial in Des Moines. Sasha and husband Kyle '08 live in Grimes with their two children. Kyle is a commercial portfolio manager at Bankers Trust International in Des Moines.

Trevor Jones '08 of Des Moines is a senior contract associate at DuPont Pioneer.

Carol Mendez '09 of St. Louis, Mo., is the recipient of the Excellence in Teaching Award from KIPP, Knowledge is Power Program. She was also recently named the Charter Teacher of the Year by the MCPSA (Missouri Charter Public School Association.) Carol

teaches at the KIPP Triumph Academy in St. Louis.

Colin Van Kooten '09 is the commodity manager at Vermeer Corp. in Pella, where he lives with wife Auburn and their two sons.

THE '10S

Jory Houser '10 and Linley McComb were married June 15. Jory is a school counselor at Goodrell Middle School in Des Moines. The couple lives in Altoona with their son.

Jennifer Wooten Jensen '10 was promoted to technical manager of the enzymes department at Eurofins Scientific, Inc. in Des Moines, where she lives with husband Shawn Jensen '08 and their two children. Shawn is the technology and exhibits manager at the Science Center of Iowa in Des Moines.

Rachel Jordan Lindstrom '10 accepted a position as senior statistical coordinator for the

Western Psychiatric Institute and Clinic at the University of Pittsburgh Medical Center in Pittsburgh, Pa. Rachel and husband Jonathan Lindstrom '11 live in McDonald. Jonathan is a construction manager II at Williams Co.

Jacob Dreyer '11 is the unit director at Boys and Girls Club of Rochester. Jacob and wife Rachel live in Rochester, Minn.

Jessica Williams '11 and David Fisk of Carlisle were married July 8. Jessica is an adjunct instructor at Grand View University and Des Moines Area Community College.

Haley Brillhart '12 and Blaine Dammann of Pella were married July 8. Haley teaches second grade in Pleasantville.

Alyssa Cobie-Nuss '12 is a kindergarten through 12th-grade counselor at Central Community Schools in Elkader. Alyssa and husband Tracy live in West Union.

You can make a charitable bequest to Central by including language in your will or living trust leaving a portion of your estate to the college, or by designating Central as a beneficiary of your retirement account or life insurance policy.

Some of the advantages of creating a bequest include:

- + A bequest costs nothing now, yet gives you the satisfaction of knowing you have provided for Central in the future.
- + You retain control of and use of your assets during your lifetime.
- + You may modify your bequest if your circumstances change.
- + Gifts to Central from your estate are exempt from federal estate taxes.

READY TO START TODAY?

View and download your free copy of the Personal Estate Planning Kit at plannedgiving.central.edu/personal-estateplanning-kit or contact Doyle Monsma '83 at 800-477-0287, 641-628-5181 or monsmad@central.edu.



Follow

The first FOUR-CHAIR turn of the season is here. #TheVoice returns on @nbc.



7:01 PM - 22 Sep 2017



Chris Weaver '10 appeared on NBC's "The Voice," auditioning for the judges and receiving a coveted four-chair turn. A general studies major, Weaver participated in A Cappella Choir, Chamber Singers and Vocal and Instrumental Combos, as well as Campus Ministries while at Central.

Jessica Edler '12 of Marshalltown is assistant professor at Grand View University in Des Moines.

Celeste James '12 and Kyle Yoder of Davenport were married Oct. 8. Celeste was recently promoted to audit manager at the accounting firm Deloitte.

Melanie Louis '12 of Des Moines is a volunteer coordinator with the Iowa Natural Heritage Foundation.

Cory Nikkel '12 of Urbandale founded HeartStir Ministries, a non-profit organization through which he completed the first two service trips to Tanzania, Africa, this summer. Cory teaches Bible to eighthgrade students at Des Moines Christian and continues to grow his speaking and writing

career. This spring he traveled around the Midwest to colleges, youth retreats and churches on a speaking tour.

Alayna Schutte '12 of Saint Olaf is a school psychologist at Heartland Area Education Agency in Adel.

Jason Seaba '12 of Iowa City is the manager at Skeffington's Formal Wear in Coralville. Jason was recently spotlighted in the Arts and Entertainment section of Little Village Magazine due to his success at Stage 13 in Iowa City, where he entertains weekly in the guise of Roxie Mess.

Kayla Swartzendruber Tadlock '12 teaches at-risk reading and special education in the Colfax-Mingo Community School District. Kayla and husband Colin Tadlock '12 live in Altoona. Colin is a research analyst for the Iowa House of Representatives, State of Iowa, in Des Moines.

Tyler Wentworth '12 of Des Moines is senior strategist at The Integer Group/TBWA. Aug. 23, Tyler was recognized as the social media professional of the year, best brand Facebook and best video campaign at the 4th annual Hashie Awards, sponsored by the Social Media Club of Des Moines.

Clint Foster '13 works as a freelance writer and has been published in Athens Move Magazine. He writes marketing materials for nonprofit organizations and is a collaborator for Des Moines Move Magazine. Recently Clint published a sci-fi fantasy, "Alkurah: Pawns of the Shadow." Signed copies of the book are available at clint-foster.com. Clint and girlfriend Nikki Logue live in Lamoni with their dog and two cats.

Travis Hook '13 of Denver, Colo., is a recruiter at Aerotek.

Shivani Kharbanda '13 is a data scientist at John Deere Financial in Johnston. Shivani and husband Braden Rea '16 live in Pella.

Melony McDermott '13 and Jared Gerber of Newton were married June 3. Melony is a physical therapist at Total Rehab-Ortho and Sport Specialist in Grinnell.

Ben Schornack '13 is the city director at Up2UsSports. Ben and wife Jenna Broghamer Schornack '13 live in New York, N.Y. Jenna is the program manager for Beespace NYC at Up2U.

Emily Cracker Griffith '14 and Christopher Griffith of Lexington, Md., were married June 4, 2016. Emily is a talent acquisition specialist working remotely for Cumming Corp., located in Washington, D.C.

Brie Haycraft '14 and Bret Bell '12 were married June 27, 2015. Brie teaches first grade at Madison Elementary School, where Bret teaches special education. Brie and Bret live in Pella with their daughter.

Megan Koolmees '14 of Los Angeles, Calif., is a sales representative for Anheuser-Busch. Previously Megan spent a year living in Ireland working for Guinness.

J.J. Kotz '14 teaches fourth grade at Davis Elementary School in Grinnell, where he lives with wife Samantha Quick Kotz '14. Samantha is a physical therapist at Total Rehab and Sport Specialist in Grinnell.

Katherine Zellmer '14 of Kimballton is a member development coordinator for the RefugeeRISE AmeriCorps program at Ethnic Minorities of Burma Advocacy and Resource Center in Des Moines.

Timothy Gibson '15 is community impact coordinator at United Way of Mahaska County.

Gideon Kluge '15 was sworn in as police officer for the City of Oskaloosa in January.

Jessica Fridley '16 of Carlisle teaches high school English as a second language in the Clarke Community School District in Osceola. Jessica is working toward a Master of Education degree at Upper Iowa University.



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Members of the Van Emmerik family traveled to Central in August to visit campus and view Van Emmerik Studio. Named for Cunera Van Emmerik, former professor of English and debate, the theater has hosted countless class film viewings and campus movie nights. Family members present were (left to right)

Joanne Bellack, Sioux Falls, S.D.; Linda Malfait, Norfolk, Neb.; Karen Knudson, Ankeny, Iowa; Dennis Van Emmerik, Holt, Mo.; Valdona Van Emmerik, Holt, Mo. and Carol Krcil, Mitchell, S.D.

Sarah Plowman '07, master's

policy, Northeastern University,

degree, urban and regional

Alyssa Cobie-Nuss '12,

counseling, University of

Jessica Edler '12, doctorate

instruction, Indiana State

Alayna Schutte '12, Ed.S.,

educational and school

Northern Iowa, May.

special education, May.

psychology, University of

Kayla Swartzendruber Tadlock

'12, master's degree, teaching

Samantha Quick Kotz '14,

Moines University, May.

Emily Moore '16, master's

degree, international

University, Aug.

development, Concordia

doctorate, physical therapy, Des

of education, curriculum and

master's degree, school

Northern Iowa, Dec.

University, Aug.

May 2016.

Emily Moore '16 is head English teacher at The Ivy Academy in Kunming, China.

Matthew Schissel '16 completed his first season as head groundskeeper and volunteer coach with the Waterloo Bucks in Waterloo. Previously Matt was employed by Perfect Game Baseball in Atlanta, Ga.

Abby Stier '16 of Avon, Ill., owns and operates Double Nickel Photography, a business she started before graduating from Central College. Abby is working toward a master's degree in Kinesiology at Western Illinois University.

ADVANCED DEGREES

Jamie Montoya-DeSmidt '96, master's degree, counseling, University of Colorado -Colorado Springs, 2005.

Anne Jacobson Crile '05, master's degree, marriage and family therapy, Fuller Theological Seminary, June 2012.

NEW ARRIVALS

Matt and **Abbie Brown Sogard** '00, son Caleb Matthew, Aug. 7

Emyrwyn and **Angelique Roseman Jones, '01**, daughter
Everly Ann, April 7

Jody and **John Brandt '02**, daughter Edyn Autumn, Nov. 1, 2016

Jesse and Carissa Rice Eret '03, daughter Penelope Mae, June 10

Curtis and Megan Kruse Luckett '04, son Anderson Glenn, Jan. 16

Todd '04 and Amber Clubb Smith '03, daughter Olivia Ruth, Oct. 29, 2016

Mike and **Kelsey Gayman Gillespie '05**, son Nicholas
Andrew, July 29

Rodger '07 and Chelsey Keller Blum '07, daughter Paisley Diane, March 16

Erin and Andrew Cheers '07, daughter Lucy Ann, April 9

Heather and Steven Dickey '07, son Austin Thomas, Feb. 23

Chris and **Stephanie Turner Finnegan '07**, daughter Sybil Loe, July 13

Kody and Sarah Heaberlin Jurgens '07, daughter Lorelai Berlin, Aug. 1

Ryan '07 and Sheri Hawker Petersen '07, son Archer Louis, Sept. 8, 2015

Shawn '08 and Jennifer Wooten Jensen '09, son Jasper Allen, April 22 Jimmy '08 and Morgan Reelitz Lumley '07, son Owen Lawrence, July 25, 2015

Aaron and **Sarah Koebrick Nelson '08**, daughter Aubrey
Elizabeth, June 1

Cody '10 and Nichole McGrew Baethke '11, son Aiden Larry, June 26

Linley and **Jory Houser '10**, son Kai Christian, Aug. 18, 2016

Adam and Laurel Sargent Olson '10, son Breck Christopher, June 26

Matt '12 and Brynn Phillips Daniels '10, son Rownan Wallace, June 24

Landon and Shelby Damman Elscott '12, daughter Meredith, March 2

Mark '15 and Bre Riesberg Hentschel '15, son Cole Isaac, June 7

DECEASED

Carrie Van Wyck De Winter '41 of Pella, July 21

Mary DuBois Wright '41 of Wallkill, N.Y., April 27

James Roorda '43 of Kankakee, Ill., June 21

Esther Hoekstra Pastoor '44 of Sheboygan, Wis., June 2

Kathryn Rus Kallemyn '46 of Des Moines, July 15

Ruth Klein Green '47 of Holland, Mich., June 17

Phyllis Ver Steeg Schakel '48 of Newton, July 14

Major General Cornelius Nugteren, USAF (Ret.) '51 of Warner Robins, Ga., Aug. 24 **Abron Grandia '52** of Edwardsville, Ill., June 25

Royce Pierson '53 of Haines City, Fla., Aug. 25

Richard Schreiber '56 of Morgantown, W. Va., July 28

Kathleen Cheney '59 of Tolono, Ill., May 16

Carol Jutting De Young '59 of Pella, June 20

Stephen Cronbaugh '67 of Cedar Rapids, Oct. 8, 2016

Mary Vanden Berge '67 of Wynnewood, Pa., Feb. 25

Gale Hoekstra Hagen '80 of Seattle, Wash., Sept. 8

Kirk Kaalberg '81 of Bonita Springs, Fla., Sept. 5

Barbara Williams Rankin '87 of Bondurant, Aug. 27

Annette Yost Mullins '88 of Henderson, Nev., April 23

TELL US YOUR NEWS!

Alumni are invited to submit Newsnotes online. We want to hear about recent promotions, degrees, honors, relocations, marriages and births to keep classmates and friends informed.

Update information online at civitas.central.edu or email alumni@central.edu.

News items also are welcome by phone, 800-447-0287 or 641-628-5154. Or send a note to Central College Alumni Office, 812 University St., Campus Box 5200, Pella, IA 50219.

A CAREER ON THE FIELD

DEL MILLER '72 HELPED TEAMS REACH THE PINNACLE OF COLLEGE FOOTBALL SUCCESS

BY LAURA BILLINGSLEY '04



DEL MILLER '72

recently retired after serving as offensive coordinator and quarterback coach at Kansas State University.

MILLER'S CAREER ENCOMPASSED 45
YEARS OF COACHING – 38 YEARS AT
THE DIVISION 1 LEVEL, INCLUDING
COACHING IN 20 BOWL
GAMES AND BEING A PART OF
WINNING TWO BIG 10 FOOTBALL
CHAMPIONSHIPS AND TWO BIG 12
FOOTBALL CHAMPIONSHIPS.

A native of Marengo, Iowa, Miller played football at Central under Coach Ron Schipper, then began his coaching career in Iowa high schools. He coached at the University of Iowa with Hayden Fry from 1978-88, then moved to Kansas State.

Q: What stands out to you from your time at Central College? Without question, the friendships made during this time with fellow classmates, other players and fraternity brothers. Many of these friendships continue today.

Q: How did your experience with Coach Schipper and Central football shape your coaching career? Coach Schipper and Central College were highly successful in football and laid a good foundation for me to begin my career, which started at the high school level. Coach Schipper was a good mentor, instilling good coaching values to emulate as I got started. Coach Hayden Fry taught me if you want to be successful in whatever endeavor you attempt, duplicate what other successful people have done in your field. Coach Schipper was one of these guys.

Q: The relationship between coach and player is a defining part of Coach Schipper's legacy. Is that something that impacted the way you interacted with your players? He certainly had a positive impact on that aspect. Then as I was exposed to other coaches—such as Hayden Fry, Bill Snyder and many other head coaches and assistants—you begin to build your own identity working with young athletes. I always tried to conduct myself in the same manner I would if I were working with my own son.

Q: What are the significant differences in high school coaching since your days at Plainfield and Eagle Grove? Being a high school coach is like being

an extended father to a lot of young, impressionable athletes who have been entrusted to you by a parent or parents that in most cases love them very much. It is so important as a coach to be aware of what is happening with your players on and off the field and approach each athlete as an individual. We are not all the same. Be patient! And be a great listener! You are more to young athletes than Xs and Os!



812 University, Pella, Iowa 50219

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